

READES 2 JIGGE (Richard Reade)

Treble violin

Part reconstructed by Ian Gaskell

Tenor recorder CUL MS Dd.5.21 f.8r Untitled in source

Source in black notation

No change

Bass viol CUL MS Dd 5.20 f.8r Untitled in source

No change. Source in black notation

Lute CUL MS Dd.3.18 f.15r

Bar 15: second half of bar missing in original. Reconstructed by Ian Gaskell

Cittern

Part reconstructed by Ian Gaskell

Bandora

Part reconstructed by Ian Gaskell

Treble violin

Recorder

Bass viol

Lute

Lute tab

Cittern

Bandora

Bandora tab

The musical score is for a lute ensemble in 6/4 time and B-flat major. It consists of seven parts: Treble violin, Recorder, Bass viol, Lute, Lute tab, Cittern, and Bandora. The Lute and Bandora parts include tablature below the staff. The Lute tab uses letters 'a', 'c', 'd', 'f', 'h', 'i' and the Bandora tab uses letters 'a', 'b', 'c', 'd'.

Measure	1	2	3	4	5	6	7	8	9	10								
Lute tab	6/4	z	z	z	d	a	c	d	d	a	c	d	d	a	f	h	i	h
Bandora tab	6/4	b	a	c	d	b	b	b	b	d	b	d	b	d	d	d	d	d

5

f d a c
 c a a

d c d a c d
 a

d c d f h d a c a d c d a a

b d b
 a a
 c c
 d d

a b a
 c c
 d d

b c d b d b
 a a
 c c
 d d

a

a	f d f h	i	h	f d f h	f c f d	a	c	c	d f h
d							d	d	d f d
a	d						a		a f
									d

d	b a d	d	d	b	d	a	b	b	b b
a	a	a	a	a	a	a	a	a	a
				c			c	c	c
				a			d	d	d
				d			d	d	d

15

f	c	d	c	a	a	c	a	d	d	c	a	d	a	c	d	c	a	c	d	c	a	c	a	a	d	c	d	a
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

a	b	c	d	a	a	c	b	d	a	a	a	b	c	d
c				c										
d				d										
			a			a			a					

20

h | l | k | h | f | f | d | a | c | f | d c a d

d | a | a | d | a | a | c | d | a | a | d | b | d | c | a | d

b | d | b | b | a | d | a | b | a | b | a | b | a | d | b | d

d c | a | a | c | d | a | a | a | c | d | d | a | c | a | c | d | c | a

c	d	c	d	c	d	a	c	a	c	d	f	h	l	k	h	a	d	f	h	f	a	c	d	a	f	d	c

a	b	a	d	b	c	a	b	d	d	b	b	d	b	d	b		

Treble violin

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Recorder

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5

10

15

20

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The first system of lute tablature consists of a single staff with a C-clef. It contains four measures of music. The first measure has a C-clef and a common time signature. The notes are represented by letters on a six-line staff, with some letters having a '6' below them. The second measure has a '6' below the first line. The third measure has a '6' below the first line. The fourth measure has a '6' below the first line.

The second system of lute tablature consists of a single staff with a C-clef. It contains four measures of music. The first measure has a '6' below the first line. The second measure has a '6' below the first line. The third measure has a '6' below the first line. The fourth measure has a '6' below the first line.

The third system of lute tablature consists of a single staff with a C-clef. It contains four measures of music. The first measure has a '6' below the first line. The second measure has a '6' below the first line. The third measure has a '6' below the first line. The fourth measure has a '6' below the first line.

The fourth system of lute tablature consists of a single staff with a C-clef. It contains four measures of music. The first measure has a '6' below the first line. The second measure has a '6' below the first line. The third measure has a '6' below the first line. The fourth measure has a '6' below the first line.

The fifth system of lute tablature consists of a single staff with a C-clef. It contains four measures of music. The first measure has a '6' below the first line. The second measure has a '6' below the first line. The third measure has a '6' below the first line. The fourth measure has a '6' below the first line.

The sixth system of lute tablature consists of a single staff with a C-clef. It contains four measures of music. The first measure has a '6' below the first line. The second measure has a '6' below the first line. The third measure has a '6' below the first line. The fourth measure has a '6' below the first line.

The seventh system of lute tablature consists of a single staff with a C-clef. It contains four measures of music. The first measure has a '6' below the first line. The second measure has a '6' below the first line. The third measure has a '6' below the first line. The fourth measure has a '6' below the first line.

The eighth system of lute tablature consists of a single staff with a C-clef. It contains four measures of music. The first measure has a '6' below the first line. The second measure has a '6' below the first line. The third measure has a '6' below the first line. The fourth measure has a '6' below the first line.

Reades 2 jigge

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Musical notation for 'Reades 2 jigge' on a cittern. The notation is written on two staves. The first staff begins with a treble clef and a common time signature. The music consists of rhythmic patterns of notes and rests, with some notes beamed together. The second staff continues the piece, ending with a double bar line and repeat dots. The notation is a form of shorthand used for cittern tablature.

A series of ten blank musical staves for practice or transcription.

