

## THE FRENCH VOLTA (Richard Reade)

### **Treble violin**

Part reconstructed by Ian Gaskell

**Tenor recorder** CUL MS Dd.5.21 f.5r

Crotchet upbeat to bar 1 isn't in source, but is present in lute part.

**Bass viol** CUL MS Dd 5.20 f.4v

Crotchet upbeat to bar 1 isn't in source, but is present in lute part.

**Lute** CUL MS Dd.3.18 f.8r

No change

**Cittern** CUL MS Dd.14.24 f.24r

Crotchet upbeat to bar 1 isn't in source, but is present in lute part.

### **Bandora**

Part reconstructed by Ian Gaskell

# The French Volta

Richard Reade

**Treble violin**

**Recorder**

**Bass viol**

**Lute**

**Lute tab**

4/4	4/4	4/4	4/4	4/4	4/4	4/4	4/4	4/4	4/4			
	a	c	e	c	a	a	f	e	c	a	e	f
	a	a	f	c	a	a	c	f	c	a	c	
	c		f		c		d	f		c		
	a	c	a		a		a	a		a		

**Cittern**

**Bandora**

**Bandora tab**

4/4	4/4	4/4	4/4	4/4	4/4	4/4	4/4	4/4	4/4		
	c	a	c	c	d	d	c	a	d	d	d
	d	c	d	d	c	a	a	d	c	c	c
	a		a		a		a	a	a	a	c
	a		a		a		a	a		a	



	┌───┐						┌───┐	
a	c	e	a	a	a	a	e	f
a	c		c		c	a	c	
a			a		a	a		

	┌───┐			┌──────────┐					
c	d	c	d	c	d	a	c	d	
d			c		d	a	c		
a			a		a				

h	h	h	f	e	f	e	c	a	c
h	h	h		f	c	e	a	a	c
k		k		f	d		c	c	c
h		h		a	a		c	c	c

c	c	a	c	d	a	c	a	d	a
c			c		d	a	d	c	c
a			a			a		c	c
								d	d
								a	c

# The French Volta

Treble violin

Richard Reade



# The French Volta

Recorder

Richard Reade





# The French Volta

Richard Reade

The first system of lute tablature consists of a single staff with a C-clef. It begins with a treble clef and a common time signature. The notation includes various fret numbers (1-9) and rhythmic values (vertical strokes with flags). Above the staff, there are several block diagrams representing chord shapes. The system concludes with a repeat sign.

The second system of lute tablature continues the piece. It features a treble clef and common time. The notation includes fret numbers and rhythmic values. Above the staff, there are several block diagrams representing chord shapes. The system concludes with a repeat sign.

The third system of lute tablature continues the piece. It features a treble clef and common time. The notation includes fret numbers and rhythmic values. Above the staff, there are several block diagrams representing chord shapes. The system concludes with a repeat sign.

Ten blank lute tablature staves, each consisting of a single staff with a C-clef, provided for practice or additional notation.

# The French Volta

Richard Reade

The musical notation is presented in two systems, each with two staves. The first system begins with a treble clef and a common time signature. The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4. The second system continues the piece with similar notation. Both systems end with repeat signs.

A series of ten blank five-line musical staves for practice, arranged vertically below the main score.

# The French Volta

Richard Reade

The first system of musical notation consists of two staves. The upper staff contains a series of chords and melodic lines, with some notes marked with a '6'. The lower staff contains a single melodic line with notes and rests.

The second system of musical notation consists of two staves. The upper staff continues the chordal and melodic material from the first system. The lower staff continues the single melodic line.

The third system of musical notation consists of two staves. The upper staff contains the final part of the piece, ending with a double bar line. The lower staff continues the melodic line.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for practice or additional notation.